Galerie
Sara Lily Perez

PRESS RELEASE · BERLIN, NOVEMBER 2026

Luminous Threshold

Margaux Compte-Mergier · Solveig Schmid · Alexandre Liberato

11.12.2026 – 15.01.2027

OPENING	**Friday 11 December 2026, 6–8 pm** The artists will be present
OPENING HOURS	**Tuesday to Saturday, 11 am–7 pm**
VENUE	Galerie Sara Lily Perez Bikini Berlin, 1st floor · Budapester Straße 48, 10787 Berlin



Alexandre Liberato, *COURAGE NOT TO FIGHT*, 2024. Acrylic primers and paint, pigments, natural fabric, sewing thread and metal bar, 160 × 120 cm (63 × 47.2 in). Courtesy the artist

Galerie Sara Lily Perez presents *Luminous Threshold*, a group exhibition with Margaux Compte-Mergier, Solveig Schmid and Alexandre Liberato. Through speculative figuration, radiant abstraction and textile reliefs, the three artists explore the threshold between dissolution and renewal, and cast our shared projections of the future as spaces of luminous transformation.

> *What melts, shifts or unravels becomes the ground on which a new world is woven.*

The exhibition is conceived as a passage rather than a container. It occupies the moment in which one state ends and another takes form: a boundary that looks back into memory and forward into anticipation at the same time. The presence of catastrophe in our collective imagination appears here not as an end point but as an opening.

Across three material languages, the works hold both horizons in view: speculative imagery, solar warmth and the steady weight of thread and surface share one room, turned at once towards what is dissolving and what is taking form. Through light, body and craft, *Luminous Threshold* traces an arc of continuity and regeneration.

THE ARTISTS

Margaux Compte-Mergier (b. 1994 in Paris) works between Paris, Berlin and Madrid. She studied at the EHESS in Paris and was artist in residence at Le Centquatre-Paris in 2022 and 2023. From motifs of everyday life, animals and the human body, she builds speculative, uncannily familiar worlds, scenes that register our projections towards the future and turn moments of rupture into invitations to re-inhabit the world.

Solveig Schmid (b. 1990 in Oberkirch, Germany) lives and works in Berlin. She studied fine art with Valérie Favre and Robert Lucander at the Berlin University of the Arts (UdK), where she became a Meisterschülerin in 2022. Her painting works with chromatic and thermal energy. Anchored by *Melting Sun*, her abstract canvases hold light at the moment of solar transition: a horizon in fluid becoming.

Alexandre Liberato (b. 1981) is a Portuguese artist based in Berlin. He studied architecture at the Technical University of Lisbon. His wall-based works in fabric and layered textile ground the room in touch and architectural weight, translating passage, seam and repair into woven tension and tactile permanence.

PRESS CONTACT

Sara Lily Perez
galerie@saralilyperez.com · +49 30 9700 5007

PRESS IMAGES

High-resolution images on request.
Credit: Courtesy the artists