

FOR IMMEDIATE RELEASE

CHRISTIANE GRIMM | *SPECTRA* | 04 JUNE – 11 JULY 2026 | GALERIE SARA LILY PEREZ

BERLIN — In *Spectra*, Christiane Grimm transforms light into architecture. Through layered Perspex, ribbed glass, and antique mouth-blown glass, Grimm constructs optical environments that shift in response to movement, reflection, and ambient illumination. Rather than functioning as static objects, the works operate as immersive spatial interventions in which colour, depth, and perception remain in constant flux.

The resulting environments are masterclasses in phenomenological tension. Grimm utilizes the gallery wall as a site of physical and dimensional construction. By layering translucent acrylic and vintage glass over pigmented planes, she traps and fractures incoming light to create holographic depth and unstable chromatic fields. The color pulses, shifts, and dissolves in direct response to the observer's spatial trajectory.

Operating entirely "unplugged," these works rely strictly on the analog physics of refraction and ambient illumination to generate their dynamic effects. In an era saturated with digital ephemera and flat-screen media, Grimm's deeply tactile, analog engagements demand a radical immersion into physical presence. Galerie Sara Lily Perez presents *Spectra* to highlight this urgent return to material reality; Grimm's practice perfectly embodies the gallery's commitment to championing artists whose rigorous structural discipline confronts the complexities of our physical environment. Installed within the natural light architecture of Bikini Berlin, the exhibition functions as a continuously unfolding perceptual event.

Grimm's structural integrity and optical mastery have firmly anchored her practice in globally significant institutional holdings. Her works are permanently housed in major public and corporate collections, including Deutsche Bank, the Würth Collection, the City of Heidelberg, and Das Kleine Museum. *Spectra* cements her status as a vanguard of contemporary optical art, offering a physically grounded, highly relevant path forward for geometric abstraction.

An opening reception with the artist will take place on 04 June 2026.

About the Artist

Christiane Grimm is a German artist and trained architect whose work explores geometric abstraction, optical perception, and spatial construction through acrylic glass, ribbed glass, and antique mouth-blown glass. Her practice investigates the relationship between viewer, movement, and material, creating immersive visual environments shaped by light and refraction.

About Galerie Sara Lily Perez

Located at the architectural vanguard of Bikini Berlin, Galerie Sara Lily Perez operates at the intersection of rigorous contemporary exhibition-making and strategic market stewardship. We champion artists with profound material discipline who bravely interrogate the complexities of our modern era. From kinetic light installations to structural painting, our programming is dedicated to vanguard practices that transform both physical spaces and cultural landscapes.

Exhibition Details: Title: *Spectra* Artist: Christiane Grimm Dates: 4 June - 11 July 2026
Location: Galerie Sara Lily Perez Address: Budapester Str. 48, 10787 Berlin, Germany